

PSYCHOANALYTIC CENTER OF THE CAROLINAS

Art and Literature through a Psychoanalytic Lens: A Course in Applied Psychoanalysis

Instructor: James Weiss, MD

Spring 2017

Syllabus

1/25/17

6:30 - 9:30

1. Brief introduction to the course
2. Class viewing of Damien Clazelle's movie "Whiplash" starring J.K. Simmons and Miles Teller
3. Class discussion

2/1/17

6:30 - 8pm

Class discussion of readings:

1. Keats: La Belle Dame Sans Merci (available online)
2. Baudry, Fancis (1986) A Dream, A Sonnet, and a Ballad: The Path to Keats' "La Belle Dame sans Merci" Psychoanal. Q. , LV: 69-98
3. Class discussion

2/8/17

6:30 - 9:30

Class discussion of readings/viewing of movie

1. Freud, S. The Exceptions, S.E.,V 14 pgs 311-315.
(optional) 2. Jacobson, E. The Exceptions, Revisited Psych. Study of the Child 14; 135-154
(optional) 3. Shakespeare - Richard III
4. Class viewing of movie: Richard III
5. Class discussion

2/15/17

Readings:

1. Grimm, Jacob and Wilhelm: Cinderella
2. Perrault, Charles: Cinderella, or the Little Glass Slipper
3. Grimm, Jacob and Wilhelm, Hansel and Gretel
4. Bettelheim, Bruno (1975) The Uses of Enchantment (H&G) p 159-166 Cinderella 236-277
5. Class discussion

2/22/17

1. Newman, K (1996) Winnicott Goes to the Movies: The False Self in Ordinary People. Psychoanal. Q 65, p 787-807
2. Class viewing of movie: Ordinary People directed by Robert Redford
3. Class discussion

PSYCHOANALYTIC CENTER OF THE CAROLINAS

Art and Literature through a Psychoanalytic Lens: A Course in Applied Psychoanalysis

Syllabus page 2

3/1/17

6:30- 8

Readings:

- 1 Sophocles' Antigone mthoyibi.files.wordpress.com/2011/05/antigone_2.pdf
2. Werman, D. (1979) Methodologic problems in the Psychoanalytic Interpretation of Literature: A Review of Studies of Sophocles' Antigone JAPA, Vol 27 no. 2, p 451-478
3. Class discussion

3/8/17

6:30 - 9:30

1. Reading: James Joyce - The Dead in Dubliners ebooks.adelaide.edu.au
2. Class viewing of movie: "The Dead" directed by John Houston
3. Class discussion

3/15/17

6:30 - 9:30

1. Reading: Balter, L (2002) Magic and the Aesthetic Illusion. JAPA 50/4 p1163 - 1196
2. Class viewing of movie "Crimes and Misdemeanors" by Woody Allen
3. Class discussion