

SYLLABUS 2021
DEVELOPMENTAL ACROSS THE LIFESPAN 1(A)
INFANCY TO LATENCY
Instructor, John Tisdale, D.Min.
Psychoanalytic Center of the Carolinas

PRIMARY TEXTBOOK

Gilmore, K.J., & Meersand, P. (2014). Normal Child and Adolescent Development: A Psychodynamic Primer

Session 1 Introduction to Psychoanalytic Development

Gilmore, K.J., & Meersand, P. (2014). A Psychodynamic Orientation. *Normal Child and Adolescent Development: A Psychodynamic Primer (1-19)*. Washington D.C., American Psychiatric Publishing.

Freud, A. (1963). The concept of developmental lines. *Psychoanalytic Study of the Child*, 18, 245-265.

Session 2 In the Beginning....

Gilmore, K.J., & Meersand, P. (2014). Infancy: Parenthood, the Mother-Infant Relationship, and the Mind of the Infant. *Normal Child and Adolescent Development: A Psychodynamic Primer (21-43)*. Washington D.C., American Psychiatric Publishing.

Bill Meyer's Talk on Postpartum Depression <https://www.carolinapsychoanalytic.org/pcc-video-resources>

Session 3 "And you shall build your house upon a Rock"....Development of Psychic Structures

Winnicott, D.W. (1960). The Theory of the Parent-Infant Relationship. *International Journal of Psychoanalysis*, 41, 485-495.

Sandler, J., Rosenblatt, B. (1962.) The concept of the representational world. *Psychoanalytic Study of the Child*, 17, 128-145.

Session 4 Heading into the Wilderness.... Pathology & Defenses,

Fraiberg, S. (1982). Pathological defenses in infancy. *Psychoanalytic Quarterly*, 51:612-635.

Novick, J, Novick, K.K. (2001). Two systems of self-regulation. *Psychoanalytic Social Work* 8, 95-122.

Session 5 Thou Shalt Have No Other Gods Before Me.....

Gilmore, K.J., & Meersand, P. (2014). The Toddler: Early Sense of Self and Gender, Rapprochement, Libidinal Object Constancy, and Superego Precursors. *Normal Child and Adolescent Development: A Psychodynamic Primer (45-71)*. Washington D.C., American Psychiatric Publishing.

Taylor, Phil., New York Times

https://www.nytimes.com/2021/08/18/sports/parenting-safety-freedom.html?campaign_id=190&emc=edit_ufn_20210821&instance_id=38468&nl=updates-from-the-newsroom®i_id=60649529&segment_id=66909&te=1&user_id=71f2692256e16ef7a90ce68a138e597c

Session 6

Gilmore, K.J., & Meersand, P. (2014). The Oedipal Phase and Emerging Capacities: Language, Imagination, Play, Mentalization, and Self-Regulation. *Normal Child and Adolescent Development: A Psychodynamic Primer (73-103)*. Washington D.C., American Psychiatric Publishing.

Session 7

Gilmore, K.J., & Meersand, P. (2014). The Oedipal Phase: Psychosexual Development, Oedipal Complex and Constellation, and and Oedipal Phase Contributions to Mental Life. *Normal Child and Adolescent Development: A Psychodynamic Primer (105-139)*. Washington D.C., American Psychiatric Publishing.

Session 8

Gilmore, K.J., & Meersand, P. (2014). The Latency Phase: Cognitive Maturation, Autonomy, Social Development, and Learning. *Normal Child and Adolescent Development: A Psychodynamic Primer (73-103)*. Washington D.C., American Psychiatric Publishing.

Writing Assignment

Beginning in Week 3 you will have a brief writing assignment **due each week**. Please pick a person, either fictional or real, and in no more than 150 words describe a scene using a concept from the previous week's readings. So for instance, in Week two you will come across the concept of maternal preoccupation (In Gilmore & Meersand). You might write about the concept from either the caregiver's or the infant's perspective (i.e., As she awaits her Twinning's Jasmine tea to steep, Jenny sits at the bar in the kitchen wondering about what her baby's favorite color will be. Perhaps she will like blue, as that was the color of her own bedroom as an infant, or perhaps green because her grandmother always had a green decor in her kitchen..... I encourage you to use descriptions that are culturally diverse, relevant, or important to you. You can use your imagination or something known to you from experience but describe a scene from the caregiver's or infant's mental life and send it to me **by the end of the day on Sunday before our class on Tuesday evening**. You can volunteer to read your paragraph in class, or I may call on you. Not everyone will read every week, but please be prepared if called upon.